Volunteer Management Provincial Conference & Annual General Meeting

June 10 and 11, 2024
Fredericton, NB

VMP NB
Volunteer Management Professionals of New Brunswick

Welcome

Welcome to the 2024 Volunteer Management Professionals of NB Conference! This gathering of professionals in the field will provide a platform for sharing best practices, strategies, and innovations in volunteer recruitment, engagement, and retention. Join us as we explore new ways to empower volunteers and build stronger, more effective volunteer programs.

VMPNB member registration: $180
Non-Member registration: $230

CLICK HERE TO REGISTER

Venue

Join us at the *Beaverbrook Art Gallery*, New Brunswick's provincial art gallery that has enriched life through art since 1959. This venue brings art and community together in a dynamic cultural environment dedicated to the highest standards in exhibitions, programming, education and stewardship.

Musée des beaux-arts Beaverbrook Art Gallery

Beaverbrook Art Gallery
703 Queen Street Fredericton, NB E3B 1C4

Hotel

The hotel for the 2024 VMPNB Conference is the *Crowne Plaza Fredericton-Lord Beaverbrook,* Fredericton's only 4+ Star downtown waterfront hotel. Located steps away from the conference venue, in the very heart of our province's vibrant capital city. During your down time, enjoy the full-size heated saltwater pool, large hot tub, and Fitness Centre.

Crowne Plaza Fredericton-Lord Beaverbrook 659 Queen Street, Fredericton, New Brunswick E3B1C3

Check-in: 3PM **Check-out:** 11AM
Rates: $196/plus tax; per night which includes parking and full breakfast.

Group Online Booking

Guests are also welcome to reserve their rooms by calling the Front Desk directly (1-506-455-3371) or by emailing reservations@cpfredericton.com and noting they are booking under the "*Volunteer Management Professionals of New Brunswick*" room block to secure the group rate.

Agenda *(detailed agenda will be provided a later time)*

Monday June 10

10 am	Registration opens and informal networking
10:30 am	Conference begins
12:00pm	Lunch *(provided)*
5 pm	Day one ends
6:30 pm	Optional Networking Supper at a local restaurant. Details will follow.

Tuesday June 11

8:30 am	Networking and Light Breakfast *(Hotel guests receive breakfast buffet at the Hotel)*
9 am	Opening Session
12:30 pm	Conference ends

About our speakers

Keynote and in-person principal presenter



Erin Spink

Over the past 25 years, Erin Spink has gained international recognition as a speaker, writer, and trainer in Volunteer Engagement. Her work includes the first-ever academic research quantifying the concept of "volunteer engagement", multiple chapters in the CCVA accreditation textbook and regular contributions to the Engage journal as co-author of the Points of View articles and co-editor of the Ethics column.

Erin has a passion to enhance and improve how Leaders of Volunteers use and collect data to support their work and facilitate impactful Volunteer Engagement and challenges Leaders of Volunteer Engagement to be the strategic, powerful resource they are within their organizations and communities. Learn more about Erin here.

Presenter



Shaminda Perera is Volunteer Canada's Knowledge, Practice and Learning Lead. He leads an innovative and future-focused portfolio that works across the organization and our diverse stakeholders to build and deliver a learning agenda that strengthen Canada's volunteering infrastructure. His passion is to help others learn and grow with over 2 decades of experience as a Performance and Learning professional. Since 2012, he has been leading learning initiatives to support not-for-profit organizations and community groups to apply best practices in volunteer involvement. He specializes in strategizing system-wide competency frameworks, knowledge management, innovating learning, leading communities of practice, and volunteer management.

Shaminda holds a Master of Education in Adult Education degree from Yorkville University, New Brunswick. His thesis focused on building learning organizations in the social impact sector.

Session descriptions

3 Case Studies on High-Impact Ways to Involve Volunteers

Hear about 3 real life case studies on ways you can involve volunteers in high-impact ways that you may not have thought of before.

Finding the Rrrrright Fit

Learn about the overlooked critical 'fits' you're missing when determining if a volunteer is the right fit or not.

Metrics That Matter

What do you measure as a benchmark of success? Learn how tracking metrics that matter will allow you to enhance the experience you can offer volunteers, build your case for support, and raise the profile and appreciation for your role as a leader of volunteers.

How to Harness the Power of Data: The New iteration of the Canadian Knowledge Hub for Giving & Volunteering

Learn more about the Canadian Knowledge Hub for Giving and Volunteering. Volunteer Canada has been working on this project for a several years and proudly released this tool earlier this year. This session will include an overview and demo of the data centre, data sets, and resources of the Knowledge Hub.

An incomparable collection of historical and contemporary paintings, sculpture and more

An Volunteer will guide us in a visit of the gallery while also speaking about the gallery's volunteer program. The Permanent Collection was established in 1959 with the gift of 300 works of art from Lord Beaverbrook. Initially focused on British and Canadian painting, it comprised gifts of art from Lord Beaverbrook and donations from friends and colleagues. Since then, the Permanent Collection has grown to include over 7,000 objects, including several large-scale outdoor sculptures by national and international artists that are installed on the gallery grounds. The British Collection is one of the most comprehensive of its kind in Canada, encompassing work from the Elizabethan era through to the twentieth century. It includes portraits, drawings, studies, and sculptures by some of Britain's most prominent artists, as well as fine examples of landscapes, historical subjects, still lifes, genre paintings of everyday life, and abstract works.